

Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Dance					
Human Kinetics (Interim 2)	Perpetual Motion	Janice Pomer	2002	3-12	90%
	Key Features: Enables any teacher to successfully integrate creative movement exercises into classes. Each chapter identifies a theme, specific learning skills, recommended exercises, and strategy for stimulating class discussion. Introduces students to using movement as a form of expression.				
Human Kinetics (Interim 2)	Building More Dances	McGreevy-Nichols / Scheff / Sprague	2001	3-12	R - 70%
	Adopted as a "Resource" only. Key Features Introduces students to using movement as a form of expression with the teacher in the role of facilitator. 108 Deal-a-Dance cards and 23 dance construction models. A concrete suggestion to ensure your program supports the National Dance Standards and the National Physical Education Standards.				
Human Kinetics (Interim 2)	Choreography: A Basic Approach Using Improvisation	Sandra Cerny Minton	1997	9-12	R - 50%
	Adopted as a "Resource" only. Key Features: Bridges the theoretical and practical aspects of the choreographic process. 63 movement exploration exercises move from dance making, to preparing for a performance. Addresses 3 of the 7 National Dance Content Standards: understanding choreographic principles, creating and communicating meaning, and using critical and creative thinking skills.				
Human Kinetics (Interim 2)	Dance Imagery for Technique and Performance	Eric Franklin	1996	9-12	R - 50%
	Adopted as a "Resource" only. Key Features: Combines technical expertise with imagery skills. 583 imagery exercises designed to improve dance technique, artistic expression, and performance. 195 improvisational exercises encourage exploration.				
Human Kinetics (Interim 2)	A Sense of Dance	Constance Schrader	1996	9-12	R - 50%
	Adopted as a "Resource" only. Key Features: Students learn about the physical expression of dance, gain confidence in their movement potential, and discover their own creativity. Examples and exercises teach students how to appreciate, discuss, and write about dance as a fine art. Written in a conversational tone.				
Human Kinetics (Interim 2)	Multicultural Folk Dance Treasure Chest	Christy Lane	1998	K-12	100%
	Key Features: Helps students learn about, experience, and appreciate the uniqueness of other cultures. 18 authentic ethnic dances in two volumes, each containing a video, a printed guide, and music. The videos feature step-by-step instruction by a native of the country or by an expert in the form. The guides have information for teaching the dances and linking dance to other subject. Enables teachers to meet the multicultural awareness component of NASPE's national standards and the National Standards for Dance Education				
Music					
Alfred Publishing Co., Inc.	Essentials of Music Theory, Book 1	Surmani/Surmani/Manus	1998	6-12	Supportive
	Key Features: Lessons combine text with exercises; constant reinforcement of each musical concept; ear training integrated Intended Use: General music instruction classes; music appreciation classes; supplement to instrumental and vocal instruction Evidence of Effectiveness: Not available at this time. Teacher Aids: Teacher's answer key; ear training CDs; integrated computer software program; other ancillary materials such as flash cards, games, etc. In-service training: No. Alfred Publishing will offer a trained clinician for in-service sessions in support of our materials that are selected for adoption by the State of Idaho. No cost for sessions; minimum of 12 teachers assumed to be in attendance for each session.				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Alfred Publishing Co., Inc.	Essentials of Music Theory, Book 2	Surmani/Surmani/Manus	1998	6-12	Supportive
	<p>Key Features: Lessons combine text with exercises; constant reinforcement of each musical concept; ear training integrated</p> <p>Intended Use: General music instruction classes; music appreciation classes; supplement to instrumental and vocal instruction</p> <p>Evidence of Effectiveness: Not available at this time.</p> <p>Teacher Aids: Teacher's answer key; ear training CDs; integrated computer software program; other ancillary materials such as flash cards, games, etc.</p> <p>In-service training: No. Alfred Publishing will offer a trained clinician for in-service sessions in support of our materials that are selected for adoption by the State of Idaho. No cost for sessions; minimum of 12 teachers assumed to be in attendance for each session.</p>				
	Essentials of Music Theory, Book 3	Surmani/Surmani/ Manus	1998	6-12	Supportive
	<p>Key Features: Lessons combine text with exercises; constant reinforcement of each musical concept; ear training integrated</p> <p>Intended Use: General music instruction classes; music appreciation classes; supplement to instrumental and vocal instruction</p> <p>Evidence of Effectiveness: Not available at this time.</p> <p>Teacher Aids: Teacher's answer key; ear training CDs; integrated computer software program; other ancillary materials such as flash cards, games, etc.</p> <p>In-service training: No. Alfred Publishing will offer a trained clinician for in-service sessions in support of our materials that are selected for adoption by the State of Idaho. No cost for sessions; minimum of 12 teachers assumed to be in attendance for each session</p>				
	Meet the Great Composers 1	Hinson/Montgomery	1996	6-8	R
	<p>Key features: Composers span the time from Baroque to Contemporary periods; incorporates world and art history; recordings allow aural instruction and discussion.</p> <p>Intended Use: Music appreciation classes; supplement instrumental and vocal instruction.</p> <p>Evidence of Effectiveness: Not available at this time.</p> <p>Teacher Aids: Activity sheets & biography for each composer are reproducible; CD contains recordings of each composer's music.</p> <p>In-service training: No. Alfred Publishing will offer a trained clinician for in-service sessions in support of our materials that are selected for adoption by the State of Idaho. No cost for sessions; minimum of 12 teachers assumed to be in attendance for each session.</p>				
Glencoe/McGraw-Hill	Meet the Great Composers 2	Hinson/Montgomery	1997	6-8	R
	<p>Key features: Composers span the time from Baroque to Contemporary periods; incorporates world and art history; recordings allow aural instruction and discussion.</p> <p>Intended Use: Music appreciation classes; supplement instrumental and vocal instruction.</p> <p>Evidence of Effectiveness: Not available at this time.</p> <p>Teacher Aids: Activity sheets & biography for each composer are reproducible; CD contains recordings of each composer's music.</p> <p>In-service training: No. Alfred Publishing will offer a trained clinician for in-service sessions in support of our materials that are selected for adoption by the State of Idaho. No cost for sessions; minimum of 12 teachers assumed to be in attendance for each session.</p>				
Glencoe/McGraw-Hill	Essential Elements for Choir, Level 1	Hal Leonard	2002	6-8	Comprehensive
	<p>Key Features: Comprehensive choral method program; easy-to-use format; comprehensive lesson plans; Core library of time-tested choral works; Books for Mixed, treble and tenor bass choirs; High-quality professional recordings;</p> <p>Intended Use: Intended for choral students of average ability</p> <p>Evidence of Effectiveness: Extensive research, testing, and piloting of the program conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids: Teacher Edition; Teacher Resource Kit</p> <p>In-service training: No</p>				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Glencoe/ McGraw-Hill	Essential Elements for Choir, Level 2	Hal Leonard	2002	9-12	Comprehensive
	<p>Key Features: Comprehensive choral method program; Easy-to-use format for all types of choirs: mixed, treble or tenor bass; Comprehensive lesson plans; Core library of time-tested choral works; Books for Mixed, treble and tenor bass choirs</p> <p>Intended Use: Intended for choral students of average ability</p> <p>Evidence of Effectiveness: Extensive research, testing, and piloting of the program conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids: Teacher Edition; Teacher Resource Kit</p> <p>In-service training: No</p>				
	Essential Elements for Choir, Level 3	Hal Leonard	2002	9-12	Comprehensive
	<p>Key Features : Comprehensive choral method program ; Core library of time-tested choral works ; Books for Mixed, treble and tenor bass choirs ;Easy-to-use format for all types of choirs ; Comprehensive lesson plans</p> <p>Intended Use: Intended for choral students of average ability</p> <p>Evidence of Effectiveness: Extensive research, testing, and piloting of the program conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids: Teacher Edition; Teacher Resource Kit</p> <p>In-service training: No</p>				
	Essential Elements for Choir, Level 4	Hal Leonard	2002	9-12	Comprehensive
	<p>Key Features : Comprehensive choral method program ; Core library of time-tested choral works ; Books for Mixed, treble and tenor bass choirs ;Easy-to-use format for all types of choirs ; Comprehensive lesson plans</p> <p>Intended Use: Intended for choral students of average ability</p> <p>Evidence of Effectiveness: Extensive research, testing, and piloting of the program conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids: Teacher Edition; Teacher Resource Kit</p> <p>In-service training: No</p>				
Scott Foresman	Share The Music	Bond, Boyer-White, Campbelle-duGard, et al	2000	K-8	Comprehensive
	No information provided.				
	Silver Burdett Making Music	J. Beethoven, et al	2002	K-4	Comprehensive
	<p>Key Features : Carefully sequenced instruction with engaging thematic exploration ; active approach to music making with rich, multifaceted song literature ; exceptional, motivating recordings featuring children's and adult's voices with authentic representation</p> <p>Intended Use : Basic elementary music program for Grades K-8</p> <p>Evidence of Effectiveness : Pupil and teacher edition prototypes were field tested during fall 1999 and spring 2000. Over 120 teachers from school districts in Arizona, Florida, South Carolina, and Wisconsin completed detailed questionnaires and were interviewed. In fall 1999, over 3000 surveys were sent to a nationally representative sample of elementary music teachers to identify selections for the program.</p> <p>Teacher Aids : Teacher Support System ; CD Package ; Arpeggio Hand Puppet (K-3) ; Bridges to Asia (TE Guide plus audio CD) (K-6) ; Cantaremos ! (TE Guide plus audio CD) (K-6) ; Making Music CD-ROM (K-6) ; Making More Music CD-ROM (K-6) ; Band-in-A-Box CD-ROM (K-6) ; Music for All Children (videotape and laserdisc) plus Handbook (K-6) ; Activities for the Substitute Teacher ; Visual MT CD-ROM (1-8) ; Rock Rap 'n Roll CD-ROM and Teacher's Guide ; Music Magic Video Library Package ; Using MIDI in the Elementary Classroom (1-8) ; The MIDI Connection (7-8)</p> <p>In-service training: No. Recommended but not required.</p>				
	The Music Connection, Grades 7 and 8	J. Beethoven, et al	2000-2002	4-8	Comprehensive
	No information provided.				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Wadsworth/ Thomson Learning	Techniques and Materials of Tonal Music	Benjamin/Horvit/ Nelson	1998	9-12	R
	Key Features : Includes 12-tone serialism (in part four) in accordance with current practice and provides a matrix. Clarifies the notation of double sharps and flats. Contains increased use of additional examples of augmented triads.				
	Intended Use : Intended for the introductory music theory course required of all music majors and taught at all four-year colleges and universities, as well as some two-year schools.				
	Evidence of Effectiveness : It covers all the basics of composition including harmony, melody, and musical form.				
	Teacher Aids : None listed In-service training: No.				
Wadsworth/ Thomson Learning	Foundations of Music, A Computer-Assisted Introduction	Nelson/Christensen	2000	9-12	R
	Key Features : Text includes a dual-platform CD-ROM that replaces the separate Mac/IBM compatible disks that accompanied the previous editions. The CD-ROM allows the student to play the recorded examples through the computer or on a regular CD player. References to available recordings will be found in a convenient index at the back of the book.				
	Intended Use : Intended for any music fundamentals course ; ideal for those that utilize computer assistance or have a computer lab in the department.				
	Evidence of Effectiveness : This text offers music fundamental training through the use of computer assistance and is appropriate for both music majors in a low-level music theory course and non-majors courses. This approach allows for maximum flexibility in classroom learning, as students are able to learn at their own pace. This text is know for its extensive content, clear organization, and for the usefulness of its musical examples.				
	Teacher Aids : None listed. In-service training: No.				
Warner Bros. Publications (Interim 2)	Music Expressions	Stoehr, et al.	2003	K	100%
	Key Features: Easy-to-use instructional materials facilitate their use in diverse learning situations. Lesson snapshots included in every lesson. Original recordings, real instruments, diverse artists, and contemporary music stars produce authentic, rich music for the classroom.				
	Teacher Curriculum Package				
	Big Book				
	Lesson CDs				
	Listening Library CDs				
Warner Bros. Publications (Interim 2)	Music Expressions	Stoehr, et al.	2003	1	100%
	Key Features: Easy-to-use instructional materials facilitate their use in diverse learning situations. Lesson snapshots included in every lesson. Original recordings, real instruments, diverse artists, and contemporary music stars produce authentic, rich music for the classroom.				
	Teacher Curriculum Package				
	Big Book				
	Lesson CDs				
	Listening Library CDs				
Warner Bros. Publications (Interim 2)	Music Expressions	Stoehr, et al.	2003	2	100%
	Key Features: Easy-to-use instructional materials facilitate their use in diverse learning situations. Lesson snapshots included in every lesson. Original recordings, real instruments, diverse artists, and contemporary music stars produce authentic, rich music for the classroom.				
	Teacher Curriculum Package				
	Big Book				
	Lesson CDs				
	Listening Library CDs				
Warner Bros. Publications (Interim 2)	Music Expressions	Stoehr, et al.	2003	3	100%
	Key Features: Easy-to-use instructional materials facilitate their use in diverse learning situations. Lesson snapshots included in every lesson. Original recordings, real instruments, diverse artists, and contemporary music stars produce authentic, rich music for the classroom.				
	Teacher Curriculum Package				
	Big Book				
	Lesson CDs				
	Listening Library CDs				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Warner Bros. Publications (Interim 2)	Music Expressions	Stoehr, et al.	2003	4	100%
	Key Features: Easy-to-use instructional materials facilitate their use in diverse learning situations. Lesson snapshots included in every lesson. Original recordings, real instruments, diverse artists, and contemporary music stars produce authentic, rich music for the classroom.				
	Teacher Curriculum Package				
	Big Book				
	Lesson CDs				
	Listening Library CDs				
	DVD and VHS Video				
Warner Bros. Publications (Interim 2)	Music Expressions	Stoehr, et al.	2003	5	100%
	Key Features: Easy-to-use instructional materials facilitate their use in diverse learning situations. Lesson snapshots included in every lesson. Original recordings, real instruments, diverse artists, and contemporary music stars produce authentic, rich music for the classroom.				
	Teacher Curriculum Package				
	Big Book				
	Lesson CDs				
	Listening Library CDs				
	DVD and VHS Video				
Theatre					
Clark Publishing, Inc. / Perfection Learning Inc.	Basic Drama Projects	Tanner	1999	9-12	Comprehensive
	Key Features: Full of exciting lessons and activities that encourage students to learn the fundamentals of drama through participating. Text provides beginning drama students with a solid foundation in theatre history and language, developing and understanding and an appreciation for the historical and cultural diversity of the theatre. Using a step-by-step easy to follow sequential approach, Basic Drama Projects teaches students the fundamentals of modern drama from critiques and career, to performing on the stage and producing a play				
	Intended Use: One or two semesters.				
	Evidence of Effectiveness: No information provided.				
	Teacher Aids: Teacher Manual available.				
	In-service training: No				
Glencoe/McGraw-Hill	The Stage and The School	Schanker, Ommanney	1999	9-12	Comprehensive
	Key Features: Makes it possible to teach all aspects of the theater arts, including conventions of the theater, acting, theater history, varieties of drama, production guidelines, technical theater, the development of film and television, and the impact of other art forms on the theater; flexible five-part organization; hands-on exercises and application				
	Intended Use: Intended as a basal textbook for average students.				
	Evidence of Effectiveness: Extensive research, testing, and piloting of the program was conducted to ensure the validity of our instructional approach.				
	Teacher Aids: Teacher’s Manual; Teacher’s Resource Binder				
	In-service training: No				
Glencoe/McGraw-Hill	Theatre: Art in Action	Taylor, et al	1998	9-12	Supportive
	Key Features : Deals with acting, directing and producing, and technical theatre ; students explore basic tools and techniques ; text is organized in a format that allows comprehensive coverage of topics, variety of activities, detailed assessment, historical coverage, career information and much more				
	Intended Use: Intended as a basal textbook for average students.				
	Evidence of Effectiveness: Extensive research, testing, and piloting of the program was conducted to ensure the validity of our instructional approach.				
	Teacher Aids: Teacher’s Manual; Teacher’s Resource Binder				
	In-service training: No				
McDougal Littell Inc.	Nextext Anthologies	McDougal Littell Editorial Staff	2002	9-12	R
	No information provided.				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Perfection Learning Corporation	Drama for Reading & Performance, Collection 1 and One TG	Various	2000	6-12	Supportive
	Key Features : Seventeen to nineteen new, contemporary one- to two-act plays by well-known, award-winning playwrights. Supports teaching the literal analysis of a play. Strong emphasis on the fundamentals of performance.				
	Intended Use : Drama classroom as source to interpret and produce new plays.				
	Evidence of Effectiveness : Extremely positive customer response. Strong sales.				
	Teacher Aids : The Teacher Guide includes support for teaching and producing the plays, assessment opportunities, and enrichment activities.				
	In-service training : No.				
	Drama for Reading & Performance, Collection 2 and Two TG	Various	2000	6-12	Supportive
	Key Features : Seventeen to nineteen new, contemporary one- to two-act plays by well-known, award-winning playwrights. Supports teaching the literal analysis of a play. Strong emphasis on the fundamentals of performance.				
	Intended Use : Drama classroom as source to interpret and produce new plays.				
	Evidence of Effectiveness : Extremely positive customer response. Strong sales.				
	Teacher Aids : The Teacher Guide includes support for teaching and producing the plays, assessment opportunities, and enrichment activities.				
	In-service training : No.				
Perfection Learning Corporation	Nine Muses and Nine Muses TG	Wim Coleman	2001	6-12	Supportive
	Key Features : Nine original one-act plays based on classical myths and narrated by the sister muses. Plays are royalty free and can be used for competition or public performance. Strong teacher support for interpreting and performing the plays.				
	Intended Use : As source of new, contemporary plays based on classical mythology for interpretation and production.				
	Evidence of Effectiveness : This book has only been on the market for a few months, but has already received great interest from teachers.				
	Teacher Aids : Teacher’s Guide includes suggestions for teaching the plays as myths, as literature, and as theatre.				
	In-service training: No				
Visual Arts					
Barrett Kendall Publishing	Portfolios: State of the Art Program	Robyn Turner	1998	K-8	Comprehensive
	Key features: Full-year curriculum featuring integrated, discipline-based lessons in each level; aligns with National Standards for Art. Thematic lessons developed around Social Studies themes. Reading and writing/language arts focus in each unit.				
	Intended Use: Student textbook for use in program’s integrated, discipline-based visual arts curriculum.				
	Evidence of Effectiveness: Art educators and classroom teachers have expressed that program meets students’ needs challenging them throughout with open-ended tasks that incorporate all learning modalities; Program working successful in school districts nationwide.				
	Teacher Aids: Annotated Teacher’s Edition; teacher’s resource materials; Grade K-5 student textbooks available in Big Book format				
	In-service training: Upon request, BK Publishing will provide implementation in-service training for core program materials and supporting resource materials.				
Davis Publications, Inc	Art: A Global Pursuit	Katter & Stewart	2001	6-8	Comprehensive
	Key Features: Studio-rich middle school series that explores the foundations and themes of art.; overview of the fundamental hows and whys of art; students embark on a thematic study of art’s human commonalities				
	Intended Use: Comprehensive middle school program that includes art appreciation, criticism and production				
	Evidence of Effectiveness: Reflects latest educational research in DBAE; content is multicultural and genders sensitive. Additional references are available upon request.				
	Teacher Aids: Teacher’s Edition; teacher’s Resource Binders; array of visual resources; Student Art Gallery CD-ROM; Davis e-Gallery (CD-ROM); Art Careers Videos				
	In-service training: No				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Davis Publications, Inc	Art: A Community Connection	Katter & Stewart	2001	6-8	Comprehensive
	<p>Key Features: Studio-rich middle school series that explores the foundations and themes of art.; overview of the fundamental hows and whys of art; students embark on a thematic study of art's human commonalities</p> <p>Intended Use: Comprehensive middle school program that includes art appreciation, criticism and production</p> <p>Evidence of Effectiveness: Reflects latest educational research in DBAE; content is multicultural and genders sensitive. Additional references are available upon request.</p> <p>Teacher Aids: Teacher's Edition; teacher's Resource Binders; array of visual resources; Student Art Gallery CD-ROM; Davis e-Gallery (CD-ROM); Art Careers Videos</p> <p>In-service training: No</p>				
	Exploring Visual Design	Gatto, Porter & Sellectk	2000	9-12	Comprehensive
	<p>Key Features : Each chapter devoted to a single element or principle of design ; sample student artwork ; interviews with professional artists</p> <p>Intended Use : An introduction to the building blocks of art providing a comprehensive overview of the elements and principles of design</p> <p>Evidence of Effectiveness : Reflects the latest educational research in DBAE. Content is multicultural and genders sensitive. Additional references and lists of classrooms where program has been effectively implemented are available upon request.</p> <p>Teacher Aids : Teacher's Edition ; Six slides per chapter ; Studio Resource Binder</p> <p>In-service training: No</p>				
	The Visual Experience	Hobbs & Salome	1995	9-12	Comprehensive
	<p>Key Features : Over 500 color images ; conversational text style ; learning exercises in each chapter ; artist biographies ; chapter detailing the four art criticism stages.</p> <p>Intended Use : Introduction to basic art appreciation ; principles of design and composition ; information about media and careers</p> <p>Evidence of Effectiveness : Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Edition ; Teacher's Resource Binder ; array of visual resources</p> <p>In-service training: No</p>				
	Discovering Art History	Brommer	1997	9-12	Comprehensive
	<p>Key Features : Large 9 x 12 format ; colorful maps, timelines and quotes ; key notes, vocabulary and built-in reviews ; world cultural timelines ; other Tools of Learning ; Student Profiles</p> <p>Intended Use : Comprehensive high school art history program and comprehensive survey of Western art</p> <p>Evidence of Effectiveness : Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Edition ; Teacher's Resource Binder ; array of visual resources ; two-volume CD-ROM is an interactive survey of Western art.</p> <p>In-service training: No</p>				
	Discovering Drawing	Rose	2000	9-12	Comprehensive
	<p>Key Features : Diverse collection of student and professional drawings ; exercises, tips and anecdotes ; instructional captions, artist biographies ; sidebars ; « six artists » peak » section</p> <p>Intended Use : While mastering drawing skills and techniques students develop a greater appreciation for the art of drawing ; text builds a strong foundation in drawing</p> <p>Evidence of Effectiveness : Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Edition ; planning guide ; 40 additional slide images ; 30 minute video by author/artist demonstrates the tools and techniques featured in text.</p> <p>In-service training: No</p>				

Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Davis Publications, Inc	Exploring Painting	Brommer & Kinne	1995	9-12	Comprehensive
	<p>Key Features : Broad range of approaches ; diverse collection of student and professional paintings ; exercises, tips and anecdotes ; Looking/Learning galleries</p> <p>Intended Use : Text builds a strong foundation in painting that is rich in history, criticism, aesthetics and production.</p> <p>Evidence of Effectiveness : Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Guide provides additional background, course planning and classroom management tips and instructional advice and teaching options.</p> <p>In-service training: No.</p>				
	Claywork	Nigrosh	1995	9-12	Comprehensive
	<p>Key Features : Uniquely first-person photography ; examples of historical and contemporary clayworks ; explores ceramics from past to present ; promotes techniques ; presents principles ; studies contemporary American clayworks ; features glaze formulas and methods ; extensive health and safety instruction.</p> <p>Intended Use : Translates concepts into practice ;provides comprehensive examination of ceramic design ; text builds strong foundation in ceramics</p> <p>Evidence of Effectiveness : Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Guide provides additional background, course planning and classroom management tips ; instructional advice and teaching options</p> <p>In-service training: No</p>				
	The Photographic Eye	O'Brien & Sibley	1995	9-12	Comprehensive
	<p>Key Features : Numerous exercises in photographic composition ; examples of student and professional work ; appendices cover traditional basics of photography, including film processing, making prints, shutter speed and aperture charts and additional photographic tools.</p> <p>Intended Use ; Engages students in learning to see with a camera ; text builds a strong foundation in photography ; comprehensive coverage of both technical and artistic aspects of photography</p> <p>Evidence of Effectiveness : Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Guide provides additional background ; course planning and classroom management tips ; instructional advice and teaching options</p> <p>In-service training: No</p>				
	Sculpture	Williams	1995	9-12	Comprehensive
	<p>Key Features: Combines the process and practice of various media; presents classic and contemporary styles; examines traditional methods; features extensive safety guidelines; includes examples of student and professional work; offers step-by-step illustrations; explores careers</p> <p>Intended Use; Text translates concepts into practice; text builds a strong foundation in sculpture</p> <p>Evidence of Effectiveness: Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Guide provides additional background, course planning and classroom management tips and instructional advice and teaching options</p> <p>In-service training: No</p>				
	The Jeweler's Art	Sprintzen	1995	9-12	Comprehensive
	<p>Key Features: Multitude of applications are presented; examples and works from other cultures; jewelers from around the world demonstrate imagination, skill and dedication; techniques applicable to all skill levels; inexpensive alternative and readily available materials; health and safety stressed in all activities</p> <p>Intended Use: Text which promotes creativity and self-expression and builds a strong foundation in jewelry making</p> <p>Evidence of Effectiveness: Program reflects latest educational research in DBAE ; content is multicultural and genders sensitive. Additional references and a list of classrooms are available upon request.</p> <p>Teacher Aids : Teacher's Guide provides additional background ; course planning and classroom management tips ; instructional advice and teaching options</p> <p>In-service training : No</p>				

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Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Glencoe/ McGraw-Hill	Introducing Art	Mitler, et al	1999	6-8	Comprehensive
	<p>Key Features : Features cross-curriculum integration with math, science, language arts, or social studies ; Narrative lessons ; Computer Options feature within the Studio Lessons allows students to use the computer as a tool to create works of art</p> <p>Intended Use : Intended as a basal textbook for average students</p> <p>Evidence of Effectiveness : Extensive research, testing, and piloting of the program was conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids : Teacher's Wraparound Edition ; Teacher's Classroom Resources ; Testmaker</p> <p>In-service training: No</p>				
	Exploring Art	Mittler, Ragans	1999	6-8	Comprehensive
	<p>Key Features : Narrative lessons illustrate chapter objectives, using relevant examples, examples from art, daily life or history ; Studio Lessons ask students to create their own artworks ; Connections feature cross-curriculum integration with math, science, language arts, or social studies.</p> <p>Intended Use : Intended as a basal textbook for average students</p> <p>Evidence of Effectiveness : Extensive research, testing, and piloting of the program was conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids : Teacher's Wraparound Edition ; Teacher's Classroom Resources ; Testmaker</p> <p>In-service training: No</p>				
	Understanding Art	Mittler, Ragans	1999	6-8	Comprehensive
	<p>Key Features : Narrative lessons illustrate chapter objectives, using relevant examples, examples from art, daily life or history ; Studio Lessons ask students to create their own artworks ; Connections feature cross-curriculum integration with math, science, language arts, or social studies.</p> <p>Intended Use : Intended as a basal textbook for average students</p> <p>Evidence of Effectiveness : Extensive research, testing, and piloting of the program was conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids : Teacher's Wraparound Edition ; Teacher's Classroom Resources ; Testmaker</p> <p>In-service training: No</p>				
	ArtTalk	Ragans	2000	9-12	Comprehensive
	<p>Key Features: Students learn to look at, appreciate, and criticize art through more than 200 artworks that represents a variety of culture, styles, and media; they develop creativity and studio skills by participating in a multitude of hands-on experiences; Expanded coverage of cultural groups, historical periods and art movements; Technology Studio Projects allow students to create artwork using computer and other technology resources.</p> <p>Intended Use : Intended as a basal textbook for average students</p> <p>Evidence of Effectiveness : Extensive research, testing, and piloting of the program was conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids : Teacher's Wraparound Edition ; Teacher's Classroom Resources ; Testmaker</p> <p>In-service training: No</p>				
	Art in Focus	Mittler	2000	9-12	Comprehensive
	<p>Key Features : Provides a glimpse of the literature, theatre or dance that was predominant during the artistic period ; Provides cross-curricular connections between the arts and science, language art, math and social studies ; Technology is integrated through the program</p> <p>Intended Use : Intended as a basal textbook for average students</p> <p>Evidence of Effectiveness : Extensive research, testing, and piloting of the program was conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids : Teacher's Wraparound Edition ; Teacher's Classroom Resources ; Testmaker</p> <p>In-service training: No</p>				

Humanities

Visual and Performing Arts

Publisher	Title of Material	Author	©	Grade Level	R=Resource Correlation
Glencoe/ McGraw-Hill	Creating & Understanding Drawings	Mittler, Howze	2001	9-12	Comprehensive
	<p>Key Features : Full-color layout highlights culturally diverse drawings and exceptional student artwork ; Sharpening Your Skills showcases fine art ; Art Online provides appropriate Internet connections for each unit ; Technology Options help students learn how to use the latest tools and techniques</p> <p>Intended Use : Intended as a basal textbook for average students</p> <p>Evidence of Effectiveness : Extensive research, testing, and piloting of the program was conducted to ensure the validity of instructional approach.</p> <p>Teacher Aids : Teacher’s Wraparound Edition ; Teacher’s Classroom Resources ; Testmaker</p> <p>In-service training: No</p>				
Harcourt Brace	Art Express	Daniel, Hanson, Marstaller and Monteverde	1998	K-6	Comprehensive
	<p>Key Features: Designed for use in both art classrooms and general classrooms, provides sequential, spiraling development of art concepts. Kindergarten Kit introduces children to early art concepts such as color, shape, and design. Each lesson provides instruction in viewing art to develop students’ critical thinking.</p> <p>Intended Use: Program is intended for use with all students in Kindergarten through grade 5.</p> <p>Evidence of Effectiveness: A Learner Verification Report is available upon request.</p> <p>Teacher Aids: Teacher’s Edition guides both the art specialist and the general classroom teacher in effective use of the program. Includes a collection of large, high-quality, matte-finished fine art reproductions representing a wide range of historical, geographical, and cultural contexts. Suggestions in the Teacher’s Edition help teachers adapt instruction to meet the needs of the heterogeneous classroom and connect art to other areas of the Kindergarten curriculum and the performing arts.</p> <p>In-service training: No. In-service training is available upon request.</p>				
SRA/ McGraw-Hill	SRA/ART Connections	Rosalind Ragans	2001	K-5	Comprehensive
	<p>Key Features : A comprehensive art program that will allow students to experience the entire spectrum of art education. Students receive instruction in art history, elements, principles and art aesthetics. Integrates the four dimensions of art into every lesson : explores great art, artists and cultures ; assists students in developing an understanding and appreciation for art. Students develop their creative expression in art production. Student enrich their critical thinking skills as they learn about the elements and principles of art.</p> <p>Intended Use. Regular Classroom use for grades K – 6</p> <p>Evidence of Effectiveness : A comprehensive K-5 art program that is easy to manage in any classroom. With many ideas for enrichment, it is excellent for both classroom teachers and art specialists.</p> <p>Teacher Aids : Big Book versions : Lesson Enrichment Resources : Art Across the Curriculum Resource Book K-5, Vocabulary Book K-5 in English and Spanish, Assessment Book K-5, Art Manipulative Kit K-5. Teacher support materials include : Overhead Transparency Study Prints K-5, Large Art Reproduction Prints, Animals Through History Time Line, Artists Profiles, and The National Museum of Women in the Arts Collection on CD-ROM. Multimedia Resources include : Literature and Art Video Collection K-5, Listening Cassettes, Davidson’s Multimedia Workshop, Artsource Audio/Video Resource of Theater, Music, and Dance Performances, National Museum of Women in the Arts Collection, National Geographic Picture Atlas of the World and Internet Museum Resources.</p> <p>In-service training : Available on request.</p>				